

**ECP 2006 DILI 510049**

**ENRICH**

## **Dissemination Plan**

<b>Deliverable number</b>	<i>D 8.1</i>
<b>Dissemination level</b>	<i>Public</i>
<b>Delivery date</b>	<i>25/02/2008</i>
<b>Status</b>	<i>Final</i>
<b>Author(s)</b>	<i>Araceli Sánchez-Piñol, BNE</i>



***eContentplus***

This project is funded under the *eContentplus* programme<sup>1</sup>, a multiannual Community programme to make digital content in Europe more accessible, usable and exploitable.

1/18

---

<sup>1</sup> OJ L 79, 24.3.2005, p. 1.

### Document Version Control

Version	Date	Change Made (and if appropriate reason for change)	Initials of Commentator(s) or Author(s)
0.0	25/02/2008	Dissemination Plan	AS, BNE
0.1	11/03/2008	Formal corrections according to the reviewers' recommendations	JH, CCP

### Document Review

Reviewer	Institution	Date and result of the review
Jakub Heller	CCP	27/02/2008, formal corrections
Adolf Knoll	NKP	29/02/2008, formal corrections
Heidemarie Specht	DPS	03/03/2008, formal corrections

Approved By (signature)	Date

Accepted by at European Commission (signature)	Date

## **1 Executive Summary**

This document describes the Dissemination Plan to be adopted by ENRICH, European Networking Resources and Information concerning Cultural Heritage, a project co-funded by the eContentPlus programme ECP 2006 DILI 510049 ENRICH.

The Dissemination Plan identifies and organises the activities to be performed in order to promote ENRICH aims and ambitious targets, and to disseminate all around the world the project outcomes.

<b>1 EXECUTIVE SUMMARY .....</b>	<b>3</b>
<b>2 INTRODUCTION .....</b>	<b>5</b>
2.1    PURPOSE OF THE DISSEMINATION PLAN .....	5
2.2    TARGET AUDIENCE .....	5
2.3    DISSEMINATION STRATEGY .....	5
<b>3 PROJECT PRESENTATION .....</b>	<b>6</b>
3.1    PROJECT OBJECTIVES, GOALS AND DESCRIPTION OF WORK .....	6
3.2    LIST OF PROJECT PARTICIPANTS/PARTNERS .....	8
<b>4 DISSEMINATION STRATEGY AND METHODOLOGY .....</b>	<b>9</b>
4.1    TARGET AUDIENCES .....	9
4.2    CHANNELS FOR REACHING AUDIENCES .....	11
<b>5 PROMOTION OF GOALS FOR 2008/2009 .....</b>	<b>12</b>
5.1    TO GET NEW ASSOCIATED PARTNERS OF THE ENRICH PROJECT .....	12
5.2    TO GET NEW USERS OF THE MANUSCRIPTORIUM DIGITAL LIBRARY .....	12
5.3    TO ATTRACT THE ATTENTION OF STATE ADMINISTRATION AND OTHER FUNDING BODIES .....	12
5.4    TO LIAISE WITH SIMILAR PROJECTS AND PROGRAMMES INSIDE AND OUTSIDE EUROPE .....	13
<b>6 DISSEMINATION ACTIVITIES.....</b>	<b>13</b>
6.1    PARTNER PARTICIPATION .....	14

## **2 Introduction**

### **2.1 Purpose of the Dissemination Plan**

The Dissemination Plan presents the first results of *WP 8 Dissemination and Exploitation, Task 8.1 Dissemination Plan Production*. This plan is intended to be periodically updated with reports on dissemination activities.

The main aim of the Dissemination Plan is the promotion of ENRICH project and the Manuscriptorium to a wider audience, especially among contributors and users.

This document is intended to be a live folder, which will continuously be enriched with the forthcoming project's achievements and contributions from partners as well as from associate partners.

Section 3 presents the project, whilst section 4 deals with the dissemination strategy and methodology. Dissemination activities and actions are reported in section 6. Appendix I lists Manuscriptorium content partners before the beginning of the project and the content partners acquired in relationship with the ENRICH project. Appendix II lists dissemination activities of each partner (completed and planned). The Appendices will be updated regularly as the project progresses.

### **2.2 Target Audience**

The Dissemination Plan contemplates activities and actions to attract the two big categories of the Manuscriptorium user groups:

1. Partner institutions which contribute with their content to Manuscriptorium
2. Users of the Manuscriptorium data, be they individuals, special user groups, or institutions

### **2.3 Dissemination strategy**

The Dissemination Strategy is a contributor and user oriented strategy to aggregate similar digital content through Europe especially in the area of digital access to manuscripts and to bring new users to the Manuscriptorium Digital Library.

According to the Technical Annex of the project, the workpackage dedicated to *Dissemination and Exploitation* will:

- promote the ENRICH-enhanced Manuscriptorium system features on national and international levels via specialized activities to special target user groups and lately to wide public
- present the system and explain the proposed services for further exploitation to public administrators, cultural organisations, educational organisations, on-line media companies, content producers, publishers, and archive holders
- examine further possible applications of the system and prepare the plan for further replication of project results

### **3 Project presentation**

#### **3.1 Project objectives, goals and Description of Work**

ENRICH is a targeted project funded under the eContentPlus programme. Its objective is to provide seamless access to distributed digital representations of old documentary heritage from various European cultural institutions in order to create a shared virtual research environment especially for study of manuscripts, but also incunabula, rare old printed books, and other historical documents. It builds on the Manuscriptorium Digital Library (<http://www.manuscriptorium.eu>) that has already managed to aggregate data from 46 collections from the Czech Republic and abroad. The project groups together almost 85% currently digitized manuscripts in the national libraries in Europe. These collections will be enhanced by substantial amount of data from university libraries and other types of institutions. The consortium will make available more than five million digitized pages.

Manuscriptorium is a result of 15 years of work and development carried jointly by two important Czech institutions: AIP Beroun Ltd. and the National Library of the Czech Republic. It is the richest digital manuscript resource in Europe putting at disposal more than one million digitized pages, having a safe digital archive, enjoying of state support for digitization, and talking in Czech and English languages. Ca. 50% of its users come from abroad and it operates a special clone for support of teaching and learning in secondary schools. Its origins are in the Memory of the World programme of UNESCO; therefore, the National Library of the Czech Republic received the UNESCO world Jikji award in 2005. The Manuscriptorium-related digitization knowledge and know-how have been taught and shared in many countries of the world.

Manuscriptorium builds on a robust xml schema the most important part of which is the European MASTER format for electronic description of manuscripts based on TEI. The basic corpus of data is made available from the digital storage facilities operated by AiP Beroun Ltd. in the Czech Republic. The ENRICH project will integrate even more data from remote foreign digital libraries. The metadata records for the central database will be preferably collected via the OAI protocol; they will contain links to images stored in remote image databanks. Necessary transformation routines will be created and tuned for each partner. Specialized on-line tools will also be developed to enable Manuscriptorium schema compatible metadata structuring and output validation for those partners that have digital data with no presentation tools and will like to make them available.

ENRICH target user groups are content owners/holders, libraries, museums and archives, researchers and students, policy makers, and general interest users. The project will allow them to search and access documents which would otherwise be hardly accessible. Besides images, it will be also able to offer access to TEI-structured historical full texts, research resources, other types of illustrative data (audio and video files), or large images of historical maps. The ENRICH consortium will closely cooperate with TEL (The European Library) and will become a component part of the European Digital Library when this becomes reality.

The users will get tools that will assist them to create their own documents and personal digital libraries in Manuscriptorium using any analytical objects of which the documents consist. Tools for usage of more languages will be offered for application in Manuscriptorium as well as multilingual ontologies enabling search in local languages and retrieval of data in source languages.

The ENRICH consortium consists of 18 partners and the project is also supported by a number of other institutions among which there are many important content owners.

The project is coordinated by the National Library of the Czech Republic together with two other Czech partners: AiP Beroun Ltd. and Crossczech Prague Inc. The first two Czech institutions are also workpackage leaders as well as Oxford University Computing Services, Università degli Studi di Firenze - Centro per la comunicazione e l'integrazione dei media, Institute of mathematics and informatics in Vilnius, SYSTRAN Paris, and the National Library of Spain. Other important technical and content partners are: Københavns Universitet - Nordisk Forskningsinstitut, Biblioteca Nazionale Centrale di Firenze, University Library Vilnius, University Library Wrocław, Stofnun Árna Magnússonar í íslenskum fræðum in Reykjavík, Computer Science for the Humanities - Cologne University, St. Pölten Diocese Archive (Monasterium project, Austria), National and University Library of Iceland, Budapest University of Technology and Economics, and Poznań Supercomputing and Networking Centre.

The interest to cooperate has been expressed, among others, also by the national libraries of Hungary, Kazakhstan, Moldova, Poland, Romania, Serbia, Sweden, and Turkey as well as by the university libraries in Bratislava, Bucharest, or Heidelberg. The list of associated partners will grow during the project duration.

### 3.2 List of project participants/partners

Role	No.	Name	Short name	Country
Co	1	Národní knihovna České republiky – National Library of the Czech Republic, Prague	NKP	CZ
CR	2	Cross Czech, a.s., Prague	CCP	CZ
CR	3	AiP Beroun, s r.o., Beroun	AIP	CZ
CR	4	Oxford University Computing Services, Oxford	OUCS	GB
CR	5	Københavns Universitet - Nordisk Forskningsinstitut, Copenhagen	KU	DK
CR	6	Biblioteca Nazionale Centrale di Firenze – National Library in Florence	BNCF	IT
CR	7	Centro per la comunicazione e l'integrazione dei media - Media Integration and Communicaiton Centre, Florence	MICF	IT
CR	8	Institute of mathematics and informatics, Vilnius	IMI	LT
CR	9	University Library Vilnius	VUL	LT
CR	10	SYSTRAN S.A., Paris	SYS	FR
CR	11	University Library Wroclaw	ULW	PL
CR	12	Stofnun Árna Magnússonar í íslenskum fræðum	SAM	IS
CR	13	Computer Science for the Humanities - Universität zu Köln	UZK	DE
CR	14	St. Pölten Diocese Archive	DSP	AT
CR	15	The National and University Library of Iceland, Reykjavík	NULI	IS
CR	16	The National Library of Spain, Madrid	BNE	ES
CR	17	The Budapest University of Technology and Economics	BUTE	HU
CR	18	Poznań Supercomputing and Networking Center	PSNC	PL



## 4 Dissemination Strategy and Methodology

The main aim of this Dissemination Plan is the promotion of ENRICH and the Manuscriptorium. In order to achieve the goals and be able to accomplish this main aim, we have decided on a contributor and user oriented strategy.

Thus, the key concept in the ENRICH dissemination is the definition of ENRICH **target audiences**; once those are defined, the **dissemination activities and actions** will be tailored in such a way to act most efficiently on concrete target audiences through appropriately selected dissemination channels.

The methodology to use will aim at communication with the external world, which is composed, for the ENRICH needs, from ENRICH target groups for which the dissemination activities are prepared and tailored.

### 4.1 Target audiences

ENRICH targets two main groups of audiences:

1. Contributors
2. Users and supporters

#### Contributors

Contributors are any potential producers of digital information about manuscripts and also rare old printed books or other materials. They may be libraries, archives, museums, galleries, monasteries, castle libraries, or any collection holders incl. the private individuals.

From the point of view of digital data production, we may distinguish between the following categories of contributors:

- a) Those running advanced digital libraries of such materials, containing bibliographic descriptions and the data representing the originals (mostly images and/or full texts) as well as any other data that serve for better understanding or study of such materials. These contributors may cooperate automatically after the setup of necessary profiles and routines in OAI communication or batch processing of data.
- b) Those running any electronic catalogues or registers containing the metadata of interesting materials, but unable to communicate via OAI. The contributors can be accepted via production of ad-hoc transformation routines enabling the integration of their records into the Manuscriptorium Digital Library.
- c) Those having mostly digital image representation of some manuscripts without on-line presentation tools. These contributors will be offered the off-line and on-line structuring tools and the Manuscriptorium for Candidates virtual environment for self-service in making their data available through Manuscriptorium.

The most important methods of dissemination for this target groups are workshops and seminars. To make the work efficient, it is necessary to prepare the Manuscriptorium **general leaflet** and **technical leaflets** explaining the ways of cooperation. In parallel, all the necessary contractual documents shall be ready for download in English language.

Any Manuscriptorium *contributor* shall get full access to all the data in the digital library, while the *candidates* will get only individual access rights for the period during which the work on integration of their data will take place.

As seen above, the contributors are split in two categories:

- a) contracted contributors
- b) potential contributors, i.e. candidates

The contracted contributors shall accept also *the duty to promote* the Manuscriptorium in their sphere of work both as to getting new contributors and new users. **This task shall be also added to the contracts.**

From the point of view of the ENRICH project, the contributors that are not direct ENRICH partners are called **associated partners**.

The enlargement of **associated partnership** is the most important goal of the ENRICH dissemination activities in the sphere of the contributors target group.

The dissemination activities in this area will be mostly fed by the output and needs of the workpackage no. 5 *Personalization for contributors*.

A special kind of associated partnership may be developed between Manuscriptorium and similar activities in the world, e.g. specialized segments of national digital library initiatives in Korea and China.

### **Users and supporters**

The users range from serious scientific researchers to general public. ENRICH and Manuscriptorium shall develop special strategies to comply with typical user needs as it will be specified in the workpackage no. 4 *User personalization*. The preferred user group will be researchers and teachers.

The supporters are those who have no specific research interests in Manuscriptorium, but their special interests, e.g. in the cultural heritage or educational sectors or communications, can be backed efficiently with the Manuscriptorium activities. In fact, this is about a kind of bilateral support. This group contains cultural and scientific organizations (e.g. UNESCO) as well as organizations grouping any representatives of the above target groups (e.g. IFLA, CENL and TEL, LIBER, CENL, etc.).

For the continuation of the work after the end of ENRICH, the attention and interest of governmental institutions should be attracted as well as the attention of media. From the institutional point of view, we can distinguish between the categories as follows:

- Memory institutions (public, university, research, monastery, castle and any other specialized libraries; museums, and archives)
- Specialized manuscript research institutions (schools, universities, etc.) and researchers
- Governmental institutions (UNESCO)
- Non-governmental organisations and institutions (IFLA, CENL, CERL, etc.)
- Related projects, coalitions, institutions and initiatives (TEL, EDLnet, national digital library initiatives containing digital access to manuscripts, etc.)
- Media
- Corporate and individual users

#### **4.2 Channels for reaching audiences**

In order to reach out the above audiences, ENRICH uses a number of channels and cooperates with other relevant national and international organizations, programmes and projects, research and support actions sharing similar objectives. These are:

##### **Internal channels (special audience):**

- UNESCO and especially its Memory of the World programme
- The European Library (TEL) initiatives and related projects, such as TELplus and EDLnet
- Major world digitization programmes, projects, and initiatives, which include access to manuscripts, such as, for example, the Korean and Chinese National Digital Libraries.
- Professional non-governmental institutions, such as IFLA
- Governmental initiatives

##### **External channels (wide-range audience):**

- Mass media
- Professional conferences and journals
- Mailing lists

## **5 Promotion of goals for 2008/2009**

### **5.1 To get new associated partners of the ENRICH project**

The project partners will bring more than five million digitized pages under the Manuscriptorium interface; these will be added to the existing more than one million digitized pages and a lot of other types of data from the existing 46 Manuscriptorium partners from various institutions, from which 12 were institutions outside the Czech Republic.

Not all the interested institutions in EU wished to become partners for various reasons, but many of them expressed the willingness to participate as associated partners from outside the project, e.g., the national libraries of Poland and Sweden, and other institutions from Germany, Hungary, and Slovakia.

Three Romanian institutions are willing to cooperate; they could not become project partners, as the country had not yet been an EU member when the 2006 Call for Proposals was closed. Many institutions from associated countries and other countries expressed their willingness to cooperate before the call for proposals was closed and even after that (Turkey, Serbia, Macedonia, Moldova, and Kazakhstan). All these institutions and many other ones possess the Manuscriptorium relevant content. These institutions should be formally and practically involved in the common building of the digital library.

A campaign is necessary to bring other institutions in, which have not yet considered, for different reasons, to be Manuscriptorium members.

### **5.2 To get new users of the Manuscriptorium Digital Library**

Manuscriptorium is rather highly used even today; it has more users per year than for example the Czech Uniform Information Gateway for search in various library resources. About 50% of the users come from other countries than from the country of origin, i.e. Czech Republic. However, it is necessary to attract various user groups in other countries even more; this is possible through approaching especially the institutions that might be interested in the documentary heritage accessible from Manuscriptorium. A possible approach is also to go via agreements with such institutions as CENL, CERL, or others.

### **5.3 To attract the attention of state administration and other funding bodies**

Manuscriptorium is an important specialized component part of a future European Digital Library. As such, it should be understood by public bodies and state administration in our countries so that its building can be ensured after the end of the project. Important foundations should be addressed too as well as influential international institutions, such as UNESCO.

#### **5.4 To liaise with similar projects and programmes inside and outside Europe**

The National Library of the Czech Republic has been in contact with many institutions outside EU (see under *associated partnership* above) and in Asia with regards to Manuscriptorium. Most interest has been arisen in dialogue with the national libraries – incl. their national digitization initiatives – of Kazakhstan (see *associated partnership*), China, and Korea. The dialogue is going to be continued.

## **6 Dissemination activities**

### **Development of an ENRICH website for dissemination**

ENRICH will develop the website on <http://enrich.manuscriptorium.com> with the project presentation and a special section of acquisition of new associated partners incl. download of the contractual materials

### **Creation of an ENRICH on-line workspace for dissemination**

ENRICH will put at disposal special on-line tools for document structuring, validation and upload of Manuscriptorium-compatible data. These tools will be based on the next generation of the M-TOOL software and the Manuscriptorium for candidates electronic environment

### **Press campaign and publication of articles and information materials in journals, newsletters, and popular press**

Also promotion of ENRICH on the existing websites of similar projects or programmes

### **Preparation of the web presentation of the project and development of a special part about associated partnership**

To explain in a simple manner how the data are shared and which advantages the associated partner will get by joining Manuscriptorium.

For this purpose, a set of contractual documents for download shall be prepared (letter of intent to join as an associated partner, agreements related to data sharing via Manuscriptorium, etc.)

### **Production of publicity materials**

-Creation of a logo and design guidelines; the logo identifies the project and makes it visible. With its logo the project gets its own identity

-Creation of an ENRICH standard presentation background (e.g. PowerPoint template)

-Production of project leaflets, folders, posters, and brochures

The printed publicity brochure will introduce the main ENRICH mission that is fostering of collaboration and synergies between existing initiatives of access to digitized manuscripts in Europe and addressing the needs to improve co-ordination,

co-operation, and consistency in current activities to cover the most important resources of this kind.

**Organisation of plenary meetings, workshops, conferences, or concertation events and participation in existing conferences and meetings, such as:**

- LIBER, CENL, CERL, TEI Consortium, etc.
- IFLA annual conferences and UNESCO events

**Dialogue with similar activities worldwide to build new associated partnerships with non-ENRICH institutions.**

**6.1 Partner participation**

The Dissemination Planning sheet, see table below, describes the dissemination activities that every partner has to deliver to achieve the goals determined.

The dissemination activities are planned and recorded in the table that is shown below. Each partner is responsible to update its own table of actions and feed the Dissemination Plan with the updated version of its own actions on the quarterly basis.

Dissemination activity	Partner participation	Target audience	Calendar

Each partner will fill the tables with the actions results collected in their country, following the activities planned in Appendix II.



## Appendix I

### List of Manuscriptorium content partners before the start-up of the project

<b>Institution</b>	<b>City</b>	<b>Country</b>	<b>Type of Institution</b>
Národní knihovna České republiky	Prague	Czech Republic	NL
Library of Lithuanian Academy of Sciences	Vilnius	Lithuania	AcadLib
Biblioteka Uniwersytecka we Wrocławiu	Wroclaw	Poland	UL
University Library Budapest	Budapest	Hungary	UL
Univerzitná knižnica Bratislava	Bratislava	Slovakia	UL
Ústredná knižnica Slovenskej akadémie vied	Bratislava	Slovakia	AcadLib
Milli Kütüphane (National Library of Turkey), Ankara	Ankara	Turkey	NL
Lyceálna knižnica v Kežmarku	Kežmarok	Slovakia	OthLib
Budapest University of Technology and Economics - National Technical Information Centre and Library, Budapest	Budapest	Hungary	UL
Biblioteka Narodowa, Warszawa	Warszawa	Poland	NL
Nacionalna i sveučilišna knjižnica, Zagreb	Zagreb	Croatia	NL
Odes'ka deržavna naukova biblioteka im. M. Gor'kogo, Odessa	Odessa	Ukraine	ResearchLib
Moravská zemská knihovna v Brně	Brno	Czech Republic	ResearchLib
Zámek Kynžvart	Kynžvart	Czech Republic	CastleL
Knihovna Národního muzea v Praze	Prague	Czech Republic	MuseumLib
Moravské zemské muzeum	Brno	Czech Republic	MuseumLib
Vědecká knihovna v Olomouci	Olomouc	Czech Republic	ResearchLib
Knihovna Západočeského muzea v Plzni	Plzeň	Czech Republic	MuseumLib
Východočeské muzeum v Pardubicích	Pardubice	Czech Republic	MuseumLib
Vlastivědné muzeum v Olomouci	Olomouc	Czech Republic	MuseumLib
Vlastivědné muzeum Dr. Hostaše v Klatovech	Klatovy	Czech Republic	MuseumLib
Univerzita Karlova v Praze, Evangelická teologická fakulta	Prague	Czech Republic	FacultyLib



Státní technická knihovna Praha	Prague	Czech Republic	ResearchLib
Státní oblastní archiv v Zámrsku	Zámorsk	Czech Republic	Archive
Státní okresní archiv v Jihlavě	Jihlava	Czech Republic	Archive
Královská kanonie premonstrátů na Strahově, Praha	Prague	Czech Republic	EcclLib
Oddělení vývoje jazyka Ústavu pro jazyk český AV ČR, v. v. i.	Prague	Czech Republic	AcadLib
Památník národního písemnictví	Prague	Czech Republic	OthLib
Pražská konzervatoř	Prague	Czech Republic	UL
Okresní muzeum Mladá Boleslav	Mladá Boleslav	Czech Republic	MuseumLib
Okresní muzeum Klatovy	Klatovy	Czech Republic	MuseumLib
Národní lékařská knihovna Praha	Prague	Czech Republic	ResearchLib
Muzeum východních Čech v Hradci Králové	Hradec Králové	Czech Republic	MuseumLib
Městská knihovna v Praze	Prague	Czech Republic	ResearchLib
Moravská galerie v Brně	Brno	Czech Republic	GalleryLib
Státní okresní archiv Louny	Louny	Czech Republic	MuseumLib
Literární archiv Památníku národního písemnictví v Praze	Prague	Czech Republic	Archive
Klášter premonstrátů Teplá, knihovna	Teplá	Czech Republic	EcclLib
Knihovna Národního muzea - Nostická knihovna	Prague	Czech Republic	MuseumLib
Knihovna Akademie věd České republiky	Prague	Czech Republic	AcadLib
Česká zemědělská univerzita v Praze, Katedra botaniky a fyziologie rostlin	Prague	Czech Republic	FacultyLib
Arcibiskupský zámek a zahrady Kroměříž	Kroměříž	Czech Republic	CastleL
Vlastivědné muzeum a galerie v České Lípě	Česká Lípa	Czech Republic	MuseumLib
Parlamentní knihovna	Prague	Czech Republic	ParlLib
Archiv města Brna, fond svatojakubská knihovna	Brno	Czech Republic	Archive

NL = national library, UL = university library, ResearchLib = research library, Archive = archive; GalleryLib = art gallery library, ParlLib = parliamentary library, CastleL = castle library, EcclLib = church/monastery library, MuseumLib = museum library, FacultyLib = university faculty library, AcadLib = library in the academy of sciences, OthLib = other library





### List of content partners acquired with relationship to ENRICH – other than direct project partners

Institution	City	Country	Type of Institution	Data in Manuscriptorium	Letter of Intent
Royal Library – National Library	Stockholm	Sweden	NL	yes	yes
National Library of Moldova	Kishinev	Moldova	NL	yes	yes
National Library of Kazakhstan	Almaty	Kazakhstan	NL	no	yes
National Library of Serbia	Belgrade	Serbia	NL	no	yes
University Library Carol I	Bucharest	Romania	UL	no	yes
Serbian Academy of Science and Arts	Belgrade	Serbia	AcadLib	no	yes
Fakulty of Natural Sciences and Mathematics	Skopje	Macedonia	FacultyLib	no	yes
CIMEC	Bucharest	Romania	OthLib	no	yes

### List of content partners considering joining the project with no formal agreement

National Library of Romania	Bucharest	Romania	NL
University Library	Lund	Sweden	UL
University Library	Heidelberg	Germany	UL

## Appendix II

### Dissemination activities per partner

Dissemination activity	Partner participation	Target audience	Calendar
Development of an ENRICH website for dissemination	AIP / NKP		
Creation of an ENRICH on-line workspace for dissemination	AIP / NKP		
Press campaign and publication of articles and information materials in journals, newsletters, and popular press	All partners		
Preparation of the web presentation of the project and development of a special part about associated partnership	AIP / NKP		
Production of publicity materials	BNE / NKP / CCP / AIP		
Organisation of and active participation in plenary meetings, workshops, conferences, or concertation events	All partners		