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eContentplus

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a multiannual Community programme to make digital content in Europe more accessible, usable and exploitable.

¹ OJ L 79, 24.3.2005, p. 1.

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2 Project Objectives

The aim of the ENRICH project is creating a base for the European digital library research environment for study of specific historical cultural heritage consisting of manuscripts, incunabula, early printed books, historical archival materials, etc. The project objective is integration of existing but scattered electronic content under the existing Manuscriptorium (<http://www.manuscriptorium.com>) digital library interface through the way of the metadata enrichment and coordination between heterogeneous metadata and data standards as well. The main innovation of ENRICH is in a common easy-to-use interface which enables concentration of dispersed resources into a unique research environment and retrieval of data from distant servers. The repository owners (libraries, archives) can use their own existing platform. The Manuscriptorium platform will practically verify the possibilities of using the existing (mostly image) data from remote servers for seamless access. ENRICH and Manuscriptorium platform enable sharing of data repositories (distributed storage) and detailed metadata and search from a single access point without a need to switch to other websites with different interfaces made in different languages. The Manuscriptorium platform will enable creation of personalized metadata and data packages.

The possibilities of application of modern tools for automated translation of metadata and multilingual search engine are being tested over existing data and metadata provided by all participating content owners. ENRICH will exploit multilingual ontologies developed by SYSTRAN in VICODI project.

From the exploitation point of view, the integrated resource is designated both for the professional and expert heuristics and for the use of the general public. Thus, a very complex subset of a European Digital Library can be created for specific group of documents and specific target user group. This will surely enrich the existing EDL.

The main objectives of ENRICH are:

1. **creation of European digital library research environment** for specific historical cultural heritage consisting of **manuscripts, incunabula, early printed books, historical archival materials, maps, etc.**
2. adaptation of existing Manuscriptorium platform for accessing, use, re-use and data **harvesting of digitized manuscripts** held by libraries, museums and archives in EU Member States, Associated States, Candidate Countries, and other European countries which will enable interoperability between digitized objects and collections
3. adaptation of existing Manuscriptorium platform enabling **interoperability of existing partner systems** for authorizing the use of the digital content
4. **implementation of multilingual ontologies enabling** search in local languages, retrieval of data in source languages, enabling personalized indexing and creation of personal collections and presentations

Contribution to programme objectives

ENRICH will contribute to the enrichment and interoperability of the vast amount of regional heritage resources available. ENRICH is a targeted project mainly directed toward aggregating and harvesting content enhancing its visibility and re-use, it will also contribute greatly to the establishment of an enabling infrastructure supported by existing standards and integrated into TEL.

Through working together with national-level cultural institutions, ENRICH will take a step toward a Single European Information Space where content held at national and local levels can be accessed **interoperably**. The potential for **cross-border use** will be greatly enhanced by provision of a **single access point and common top level navigational interface** providing a European view of cultural resources ‘where they live’ and also according to their theme, across different regions.

Carrying out the work at European level has very substantial value in the context of accessible and sustainable cultural heritage preservation but also through the development of cross-border services and activities (e.g. CENL, TEL, etc). The partners in each country are in a strong position to advocate and support implementation and roll-out of the service and have specific experience of the application through research and pilot projects.

The activities to be carried out within **ENRICH** project aim to contribute to the objectives of the EU Policy for growth and jobs (Lisbon strategy), the EU framework policy in the domain of information technologies, particularly i2010 and are based on experience and recommendations acquired within eEurope 2005 action plan. In particular ENRICH will contribute to the Communication on **European Digital Library**.

Among the significant challenges identified in i2010 for the Single European Information Space to which ENRICH will contribute are:

- rich content: increased quality of digitized resources and related metadata
- interoperability: for the use of data external to Manuscriptorium, there are tools for accessing and sharing metadata in standard formats (UNIMARC, MARC21, MASTER, TEI P5...) via standard communication interfaces, Z39.50, OAI-PMH.
- re-usability: ENRICH platform will enable creation of personal collections and sets of documents and metadata
- multilingual approach: ENRICH provides an environment for multilingual search and automated translation of metadata

By working together with national libraries and memory institutions which are involved in initiatives such as CENL and The European Library (TEL), ENRICH will be well placed to achieve synergies with these key initiatives for EDL. Manuscriptorium has been cooperating closely and successfully with TEL and this cooperation will continue. Therefore EDL will directly profit from the enhancement of the digital content realized within ENRICH project.

ENRICH will increase quality of life of citizens in the area of cross-border multilingual access to a specific type of cultural heritage the access to which used to be a privilege of a small group of researchers. ENRICH will thus contribute to complement and support the objectives of European Union action in the field of culture.

3 Consortium

The consortium is coordinated by **National Library of the Czech Republic, Prague, Czech Republic (NKP)**, a world leading institution in digitization and presentation of digitized manuscripts. NKP in cooperation with the technical coordinator AIP Beroun developed the original version of Manuscriptorium, which was a basis for the whole ENRICH project. National Library of the Czech Republic is also the most important content provider with more than 900 000 pages of digitized documents. National Library of the Czech Republic combines 3 roles within the project – the coordinator (assisted by Cross Czech a.s. and AIP Beroun s.r.o.), the member of technological group applying its experience within the Manuscriptorium development and participant in the tools development and implementation and the content provider, using the developed tools for improving the quality, quantity and accessibility of maintained digital content. NKP will therefore actively participate in all workpackages, leading WP1 and WP2.

Cross Czech a.s., Prague, Czech Republic (CCP) is the administrative coordinator of the project. It closely cooperates with NKP and AIP, monitors the overall project development, fulfillment of established deadlines and assurance of the quality of the project results. CCP participates in dissemination activities and administrates the project webpage. CCP also cooperates on several technical WPs related to the research of end-users needs and multilingual accessibility of the digital content.

AiP Beroun s.r.o., Beroun, Czech Republic (AIP) has been the developer and administrator of Manuscriptorium for many years since its foundation. In frame of ENRICH project AIP holds the position of Technological Coordinator. AIP is involved in all technological WPs, leading the WP5. AIP cooperates with all content partners, provides them consultations during the preparation phase of their infrastructures, data and metadata. After agreement of the way of cooperation AIP assures the integration of partners' data into Manuscriptorium clone (and later to regular Manuscriptorium). AIP applies the ENRICH TEI P5 scheme developed in frame of WP3 and integrates it to the Manuscriptorium platform. AIP is also leading partner in the development of the new functionalities and tools created under WP4 and WP5.

Oxford University Computing Services –The Research Technologies Service, Oxford, UK (OUCS) is one of the core technological partners. It brings its know-how according harvesting metadata, TEI P4/TEIP5 platforms, MASTER platforms, METS containerization and UNICODE treatment. OUCS will be the leader of WP3 in close cooperation with KU. It also valuably contributes to other technological work packages, mainly to WP4 and WP5.

Københavns Universitet - Nordisk Forskningsinstitut, Copenhagen, Denmark (KU) is a combined partner, delivering to the ENRICH project valuable digitized content and experienced expertise in the area of digitization of historical documents and data/metadata processing, contextualization etc. KU cooperates on WP3 leadership with OUCS. It participates in all WPs by technology and content development and adaptation, including multilingual accessibility of the provided digital content.

Università degli studi di Firenze - Media Integration and Communication Centre, Florence, Italy (MICF) is a member of technological group and focuses on user personalization of virtual digital collections and implementation of intelligent search engines working above accessible metadata. MICF is the leader of WP4, close cooperating with PSCN. MICF ensures the close cooperation with other technological WPs, mostly WP3 and WP5.

Institute of mathematics and informatics, Vilnius, Lithuania (IMI) is the next member of the technological group. Its main responsibility is in the leadership of WP7, focusing on testing and validation of developed tools and services. The strong cooperation with all partners is necessary to ensure successful completion of this WP; therefore apart of the definitions of methodology and

strategy for evaluation the realization of the planned works will require also certain organizational efforts. IMI also partially contributes to other technological and to dissemination activities.

SYSTRAN S.A (SYS) is the world leading company in automated translation tools development and implementation, cooperating with numerous institutions around the world. Its main responsibility within ENRICH project is the leadership of WP6 – development and implementation of multilingual access tools, with the use of VICODI ontologies for the contextualization of the digital content previously developed within other EC funded project. Systran also partially contributes to other technological WPs (mainly WP5 and WP7).

Computer Science for the Humanities - Universität zu Köln – UZK has a special status. It has considerable experience with web based servers of cultural heritage material and focuses concretely on the question of general interfaces for the provision of the MASTER (or now TEI P5) exchange via OAI. It is a technological contributor in all fields of web based services, as well as liaising between technology and the Cultural Heritage sector, i.e. mostly WPs 3, 4, 5 and 7. Furthermore, UZK will provide reasonable amount of digitalized documents (450 000 images) to ENRICH project.

Instytut Chemii Bioorganicznej PAN - Poznańskie Centrum Superkomputerowo-Sieciowe – Poznan Supercomputing and Networking Center (PSNC) is the last member of technological group. PSNC is the leader of tasks 4.1 and 4.2 related to its research on distributed dynamic collections and "grid publications" in digital libraries. PSNC contributes to remaining technological WPs except WP6 (multilingual access).

The National Library of Spain, Madrid (BNE) is the leader of WP8 – Dissemination and Exploitation. It was responsible for the creation of promotional materials, cooperated on the design of the webpage and preparation of Dissemination Plan. It monitors the dissemination activities carried out by all partners and will organize the final project conference. BNE will also contribute with substantial amount of digital content to the ENRICH project and therefore cooperates on all WPs except WP3 as a content provider.

Content providers

The remaining partners can be characterized as „content providers” which will make their digitized documents available via ENRICH interface. These partners have quite similar roles, contributing mostly to WP2 and WP7 and partially to WP4, WP5 and WP6. All of them also carry out the standard dissemination activities within their countries and in the frame of consortium international activities. The content partners of ENRICH project are as follows:

- **Biblioteca nazionale centrale Firenze, Florence, Italy (BNCF)**
- **Vilniaus universiteto biblioteka, Vilnius, Lithuania (VUL)**
- **University of Wroclaw, Poland (ULW)**
- **Stofnun Árna Magnússonar í íslenskum fræðum, Reykjavík, Iceland (SAM)**
- **Diözese St. Pölten, Austria (DSP)**
- **The National and University Library of Iceland, Reykjavík, Iceland (NULI)**
- **The Budapest University of Technology and Economics National Technical Information Centre and Library, Hungary (BUTE)**

4 Project Results/Achievements

Major ENRICH achievements during the first year of the project realization were the following:

- The creation of the TEI P5 ENRICH schema and its documentation – the outputs of this task influence many other tasks especially those related to search and personal libraries, connectors' output structure and structure of translated records and related translation stylesheet. The documentation is available for public download at the enrich website in the section "Products"
- The decision to fully apply the ENRICH schema within the Manuscriptorium presentation platform
- The readiness of tools and services dedicated to large-scale sources aggregation
- Full integration of selected partners into the routine Manuscriptorium services as a result of preceding tasks; the integration was accomplished with associated partners using two different and typical ways of cooperation – this provides good results for demonstration and dissemination purposes
- The readiness of the content partners for content aggregation which – after initial processing of characteristic samples – will now enable more extensive aggregation (first presentable large-scale results are expected by the end of January 2009); most recent results are available in the testing environment which is not available for public
- Realization of the pilot solution for personalized library features in WP4 – the successful completion of collections related tasks was possible due the carefully performed end-users surveys and subsequent analyses; the implemented features provide new ways of usage of the aggregated content.
- Integration of SYS API into the Manuscriptorium platform adds the multilingual features to the end-user interface – the API is available and necessary translation stylesheets are prepared; also there is a dedicated translation interface where ENRICH expert users fine-tune dynamically the machine translation available
- Development of a new engine for the Manuscriptorium presentation platform – it enables successful realization of many related tasks including development pilot solutions for personal collections and deep searching and the multilingual features integration
- Establishment of the contacts with the numerous institutions and convincing them to become associated partners of the project and potential content contributors. At the moment more than 30 libraries from Europe and Asia expressed their willingness to become associated partners and some of them already actively started cooperation

5 Target Users & their Needs

User related aspects as they are understood in the frame of the ENRICH project are twofold: the aspects concerning users-partners (full and associated partners as well) and those concerning end users-researchers, teachers, students and general public (end users).

The most important issue in relation to the users-partners is method of aggregating documents. There are three basic ways how to do it.

The first way is harvesting via communication protocols, especially OAI-PMH. The metadata profiles were/will be agreed (where the OAI service is already implemented in the partners digital library/where the OAI service is not yet implemented but where will be implemented during the advance of the ENRICH project) that are the most appropriate for the connection between partner's repository and Manuscriptorium, resp. clone of Manuscriptorium.

The second way is off-line processing of metadata exports. For both the above ways an individual connector i.e. technical tool that performs metadata conversions according to individual partner's collection properties, its metadata content, structure and formats. The specific connector must be created for each individual partner due to high heterogeneity of the individual digitization approaches.

The third way is the use of a special tool (M-TOOL) that enables partners having data (images) without metadata to create the missing metadata information. At present off-line version of M-Tool is available for download at the project webpage, during the progress of the ENRICH project the on-line version will be ready. Creation of a new on-line version is important especially from two points of view: it will enable users-partners to affect its functionality (will better suit their collections needs and particular digitization projects attributes) and it should be more suitable for writing diacritical characters.

The most important issue in relation to the end users – researchers, students and interested public is making the aggregated content accessible under the single interface of Manuscriptorium platform. The survey was carried out in order to find out their preferences related to creation of personalized collections, which resulted into definition of requirements for the creation of personalized virtual digital libraries“. The pilot tools enabling creation and use of individual virtual collection and virtual document are under development in the dedicated Manuscriptorium clone and will be integrated into standard Manuscriptorium after their testing and final approval by the technical coordinator.

6 Underlying Content

The latest information about the number of aggregated documents are provided in the Manuscriptorium Clone section of the ENRICH project website.

After the first year of duration of the project the individual partners prepared more or less extensive amount of digital documents (depending both on the number of documents declared to aggregate and on the level of partners initial readiness – some partners had to resolve demanding mostly technical issues before they could start to contribute) and these documents were prepared in the Manuscriptorium clone.

Two associated partners were fully integrated and are presented within the routine service of Manuscriptorium. The other partners' metadata are tested in the clone. The first part of the content aggregation performed in the first year focuses in verification of data availability and structural metadata content validation – e.g. the crucial aspects of readiness of partners are in focus. The following steps include the subsequent descriptive metadata conversions and their fine-tuning.

The digital content aggregated in the Clone by the end of the first year of project duration:

| Source | Number of documents | Number of page images |
|--------------------------------------|---------------------|-----------------------|
| NKP | 166 | 58 077 |
| IMI | 56 | 1 223 |
| ULW | 758 | 56 327 |
| VUL | 165 | 165 |
| SAM, NULI, KU | 21 | 3 551 |
| DSP | 42 | 16 678 |
| BNE | 301 | 14 546 |
| BUTE | 26 | 3 300 |
| BNCF | 305 | 62 264 |
| UZK | 255 | 91 414 |
| National Library of Romania | 72 | 12 798 |
| Heidelberg University Library | 570 | 190 419 |
| Manuscriptorium | 3 170 | 973 643 |
| | | |
| TOTAL | 5 907 | 1 481 105 |

With the exception of the emphasized sources all the documents were aggregated in the Clone pre-routine environment. The structural metadata and availability of data in the Manuscriptorium platform end-user interface was verified. The descriptions of the documents are under conversion to TEI P5 and will be available as soon as the migration of the platform to TEI P5 will be finished.

7 Summary of Activities

The project realization in the first year in general followed the plan as described in the Description of Work and contracted with the EC. The project management structures, decision making processes and communication channels were established and proven functional. From the management point of view no crucial problems were observed.

The technical works are carried out under continuous supervision of AIP Beroun. The new tools and features are being tested in the dedicated Manuscriptorium Clone which is not publicly available at the moment as it is. The idea originated in the beginning of the project as natural answer to the need of testing of new features, processes and aggregated documents. As Manuscriptorium is a routine service and its accessibility has to be guaranteed it would be unsafe to test new features within its routine environment. That is the reason why the Clone originated. It is originally an exact copy of the Manuscriptorium server system – including the data content. It enables in particular:

- testing of the engine with improved UNICODE treatment as produced in WP3
- testing of new cooperation processes – especially harvester implementation in WP3
- testing of new end-user features and interface modifications produced in WP4
- testing of aggregation of particular collections and conversion results testing in WP5
- testing of multilingual features produced in WP6

All new features tested in the Clone and considered as final are easily moved to the routine Manuscriptorium. The same applies to finalized aggregated collections.

Data and metadata standards used by content partners were identified and summarized, work on definition of metadata standards was carried and missing metadata regarding digital objects have been created. Conversions of available metadata into TEI Specification for ENRICH started to be developed. Partners (full and associated as well) who do not have available the descriptive metadata started to create them routinely using the standalone M-Tool. The cooperation with content partner will continue in agreed way according to their technical capabilities in order to prepare their collections for full integration into Manuscriptorium.

The **TEI P5 ENRICH schema and its documentation were prepared** under leadership of OUCS and the decision was made to fully apply the ENRICH schema within the Manuscriptorium presentation platform. The specifications including the training materials can be downloaded from the public part of the ENRICH webpage (Products section). The migration tools are being developed and tested. Improvement of UNICODE treatment is one of the major tasks in WP3 for the second year of ENRICH project.

Analyses of user requirements lead to the development of a **pilot that was set available for a first phase of testing in the Manuscriptorium clone**. The pilot enables registered users to create and use both Static and Dynamic Collections. The same tools enable to prepare personal collections and common collections. The designing of search fields for the Manuscriptorium platform will reflect the changed metadata structure. Manuscriptorium will also be updated with a monitoring tool that creates log file in a XML format in order to be able to record end-users actions and analyze them.

The aggregation of the digital content provided by regular and associated partners who will provide large document sets is in progress and **two selected partner's sources were processed and successfully included into the routine service of Manuscriptorium**. The cooperation with the other partners is running and current goal is to aggregate approx. 308 000 of images prepared by the regular content partners by the end of January 2009. All the results will be presented in the **Manuscriptorium clone** until all aspects of the migration to TEI P5 will be tested and fine-tuned and the TEI P5 based clone will replace the MASTER+ based regular service. The current stage of M-Tool development shows that

ENRICH will be able to present real results in M15 and therefore a workshop is planned for the end of March 2009 where the M-Tool will be introduced to new potential partners.

The multilingual web service <http://enrich.systran.fr/> was created. Based on the feedback of the content partners SYSTRAN constructed the first version of the SYSTRAN **Translation Stylesheet** according to the content partners' requirements. The Corpus Analysis is described to the Deliverable 6.1 Corpus Analysis which is publicly available at project website. The **implementation of SYS API** into the Manuscriptorium platform was completed by AIP recently. The multilingualism of the Manuscriptorium environment is now significantly improved by dynamic translations of the available content. The works on improving VICODI ontologies and their implementation have been started.

The *Methodology for Testing and Validation of e-Applications* was completed in frame of WP7 and the testing of the first project results has started recently. The pilot trial to evaluate the usability of the project web site as a collaborative environment has been performed. The results were taken into account when updating the webpage. The next testing what was performed concerns **M-Tool** (off-line version). The trials of the system evaluation corresponding to the various sub-tasks are going to be performed by the partners in cooperation with Technological group at www.musicalia.lt/eta/ where the prototype for evaluation is created by IMI. The quality evaluation covering the assessment of all aspects of tools, services, language groupings, and will be carried out further in permanent partnership with all partners in future months as soon as results will be available for evaluation.

The variety of dissemination and awareness actions was carried out including the numerous presentations of the project on national and international events, production of project leaflets, logo and presentations and launching the project webpage. The workshop for associated partners will be organized in Vilnius in March 2009. The national workshops should be organized in each country during the year 2009 and the final conference is scheduled for 5.-6.11.2009, Madrid. The dissemination activities related to acquiring additional potential content contributors and making them associated project partners were quite successful due to active approach of ENRICH partners. At the moment the relations were established with more than 30 libraries worldwide.

8 Impact & Sustainability

The impact of the ENRICH project so far is limited because the major tools and newly developed functionalities of the Manuscriptorium platform are still under development and have not been publicly available yet. However the first results directly affecting the target groups can be observed in four main areas:

- 1) a relatively high number of documents was aggregated during the first year of advance of the ENRICH project. Some of them are homogeneous historic collections (e.g. UL Heidelberg – Codices Palatini Germanici), some of them are typical representatives of appropriate collections (e.g. Biblioteca Nazionale Centrale Florence, National Library Bucharest, University Library Wrocław), some of them are based on already integrated resources (e.g. University Cologne – Verteilte Inkunabelbibliothek).
- 2) Relatively wide part of Europe was covered by full and associated ENRICH partners during the first year of advance of the ENRICH project, i.e. Czech Republic, Slovakia, Poland, Lithuania, Hungary, Austria, Germany, Romania, Moldova, Iceland, Denmark, Italy, Spain, Turkey. As for there are actual and potential associated partners as well also in Sweden, Serbia, Former Yugoslav Republic of Macedonia, Latvia, Belarus, Russia and as for we have first contacts also in other European countries (United Kingdom, Ireland, France, Portugal, Belgium, Switzerland, Slovenia), the ENRICH goal which is to built a European Digital Manuscript Library is real.
- 3) Thirdly, there are some countries (e.g. Austria, Romania, Former Yugoslav Republic of Macedonia) that started with systematic web presentation of their manuscript heritage just in frame of the ENRIH project. It is very important for further dissemination of a European Digital Manuscript Library that started to be integrated through the ENRICH project.
- 4) Fourthly, there are some European countries not yet covered by contacts in frame of the ENRICH project (especially Finland, Norway, Estonia, Liechtenstein, Netherlands, Luxembourg, Bulgaria). The consortium of ENRICH partners will try during the second year of the projects advance to find contacts also in memory institutions of these countries.

Sustainability of the ENRICH project is based on the actual Manuscriptorium service. An essence of the Manuscriptorium service is standardization of data and metadata as well. If standards are observed, data input can be automated and consequently it does not matter how big amount of data and/or metadata is input. The Manuscriptorium has been operated by National Library of Czech Republic for many years in cooperation with AIP Beroun and this operation will be maintained even after the end of ENRICH project. The content partners will keep providing the data via Manuscriptorium. The ways of their more intensive participation on the Manuscriptorium operation and maintenance will be sought through the second year of ENRICH project.

9 Further Information

9.1 *The current list of associated partners of ENRICH project and potential Manuscriptorium contributors:*

- Royal Library – National Library, Stockholm Sweden
- National Library of Moldova, Kishinev, Moldova
- National Library of Kazakhstan, Almaty, Kazakhstan
- National Library of Serbia, Belgrade, Serbia
- University Library Carol I, Bucharest, Romania
- Serbian Academy of Science and Arts, Belgrade, Serbia
- Faculty of Natural Sciences and Mathematics, Skopje, Macedonia
- National Library of Romania, Bucharest, Romania
- National Library of Latvia, Riga, Latvia
- National Library of Turkey, Ankara, Turkey
- Library of the Lithuanian Academy of Sciences, Vilnius, Lithuania
- University Library Budapest, Hungary
- University Library Bratislava, Slovakia
- Central Library of the Slovak Academy of Sciences, Bratislava, Slovakia
- Lyceum Library Kežmarok, Slovakia
- National Library Warsaw, Poland
- National and University Library Zagreb, Croatia
- Odessa State Research Library, Odessa, Ukraine
- CIMEC, Bucharest, Romania
- University Library Szeged, Hungary
- National Library of Korea, Seoul, Korea
- University Library Heidelberg, Germany
- Patrimonio Nacional - Real Biblioteca, Madrid, Spain
- University Library Minsk, Belorussia
- University Library Toruń, Poland
- University Library Lund, Sweden
- University Library Debrecen, Hungary
- Latvian Academic Library, Riga, Latvia
- Library in Zielona Gora, Poland

9.2 Example of translated Press release



Diözesanarchiv St. Pölten



ENRICH

European Networking Resources and Information concerning Cultural Heritage

(Dezember 2007 – November 2009)

Mit einem „Kick-off-Meeting“ in Prag startete am 3. Dezember 2007 ein im Rahmen des eContentPlus Programms angesiedeltes EU-Projekt namens ENRICH mit Partnern aus 12 europäischen Ländern.

Ziel dieses Projektes ist die Schaffung einer europäischen digitalen Bibliothek für historisches schriftliches Kulturgut wie Handschriften, Inkunabeln, Frühdrucke, Urkunden, Pläne und Archivalien aller Art. Durch die Integration bereits bestehender, jedoch über viele verschiedene Institutionen verstreuter elektronischer Inhalte in das Internetportal von „Manuscriptorium“ (<http://www.manuscriptorium.eu>), das – getragen von der Tschechischen Nationalbibliothek in Prag – als das größte digitale Handschriftenportal Europas gilt, sollen mit Projektende insgesamt mehr als fünf Millionen digitale Bilder der breiten Öffentlichkeit zur Verfügung stehen. Diese hohe Zahl resultiert aus der Tatsache, dass nahezu 85 % aller schon digitalisierter Handschriften aus europäischen Nationalbibliotheken sich in Besitz von ENRICH-Partnern befinden; diese Sammlung wird durch einige hundert tausend elektronische Daten aus Universitätsbibliotheken und anderen Instituten bereichert.

ENRICH baut auf den bereits 15-jährigen Erfahrungen der Tschechischen Nationalbibliothek im Bereich der Digitalisierung und virtuellen Bereitstellung besonders von mittelalterlichen Handschriften auf. Die Ursprünge der heutigen Internetplattform „Manuscriptorium“ liegen im „Memory of the World“-Programm der UNESCO, wofür die Tschechische Nationalbibliothek im Jahr 2005 auch den UNESCO „Jikji-Preis“ erhalten hat. Momentan stellen 46 tschechische und andere europäische Institutionen ihre Daten der digitalen Bibliothek „Manuscriptorium“ zur Verfügung.

Die Voraussetzungen der Integration bereits bestehender elektronischer Informationen basieren ebenfalls auf den Errungenschaften von „Manuscriptorium“. Das Neue und Innovative an ENRICH ist jedoch die Schaffung eines Portals, das die Zentralisierung von weit verstreuten digitalen Ressourcen in einer einzigen Suchumgebung ermöglicht. Dabei werden die Metadaten vorhandener Digitalisate, die idealerweise ein XML-Format aufweisen sollten, innerhalb von „Manuscriptorium“ zentral gelagert, während die Bilddaten am Server der bereitstellenden Institution liegen.

Die Zielgruppen von ENRICH sind Bibliotheken, Museen und Archive, Wissenschaftler und Studenten, Entscheidungsträger und allgemein Interessierte. Das Projekt ermöglicht die Suche und den kostenlosen Zugang zu historischen Dokumenten, deren Einsichtnahme normalerweise mit großen Schwierigkeiten verbunden ist. Neben Bildern werden auch TEI-strukturierte Volltexte, Forschungsressourcen, Audio- und Videodateien oder historische Pläne zur Verfügung gestellt. Darüber hinaus arbeitet ENRICH eng mit „Der europäischen Bibliothek“ (TEL - The European Library) zusammen und trägt damit maßgeblich zum Aufbau einer „Europäischen Digitalen Bibliothek“ bei.

Die Benutzer von ENRICH können ihre Suchergebnisse innerhalb von „Manuscriptorium“ speichern sowie eigene personalisierte Zusammenstellungen anlegen, um diese beispielsweise für Forschungen oder pädagogische Zwecke zu verwenden.

Des Weiteren soll das ENRICH-Portal in mehreren Sprachen zur Verfügung stehen; auch mehrsprachige Ontologien sind in Planung, um Suchanfragen in der lokalen Sprache sowie das Auffinden von Daten in der Sprache der Quellen zu gewährleisten.

Das ENRICH-Konsortium setzt sich aus 18 Partnern zusammen, die von einer Reihe weiterer Institutionen unterstützt werden.

Die Koordination des Projektes hat die Tschechische Nationalbibliothek übernommen, Cross Czech a.s. hat das administrative und finanzielle Management inne, AiP Beroun s.r.o. fungiert als technischer Koordinator. Die anderen beteiligten Institutionen – sei es als Datenlieferer oder technische Berater – sind folgende: die Oxford University Computing Services, das Zentrum für Kommunikation und Integration von Medien der Universität Florenz, das Institut für Mathematik und Informatik in Vilnius, SYSTRAN S.A in Paris, das Nordische Forschungsinstitut der Universität von Kopenhagen, die Universität für Technologie und Ökonomie in Budapest, die Nationalbibliotheken von Spanien, Florenz und Island, die Universitätsbibliotheken von Vilnius, Wrocław und Island, das Árni Magnússon-Institut in Reykjavik, das Institut für Historisch-Kulturwissenschaftliche Informationsverarbeitung der Universität zu Köln, das Diözesanarchiv St. Pölten sowie das Zentrum für Supercomputer und Netzwerke in Poznań.

Interesse an einer Teilnahme an ENRICH wurde von den Nationalbibliotheken in Ungarn, Kasachstan, Moldawien, Polen, Rumänien, Serbien, Schweden und der Türkei sowie von den Universitätsbibliotheken in Bratislava, Bukarest und Heidelberg bekundet.

Projekt-Website mit näheren Informationen: <http://enrich.manuscriptorium.com>

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A-3100 St. Pölten
E-Mail: archiv.bibliothek@kirche.at
Tel.: +43 2742 324 326

9.3 Examples of search results in various languages for ENRICH project and some important links to <http://enrich.manuscriptorium.com>

The screenshot shows a Google search for "enrich project" in Czech. The search results page displays several links, including "ENRICH | Towards a European Digital Library of Manuscripts" and "ENRICH project - clone of the Manuscriptorium platform". The top result is "ENRICH | Towards a European Digital Library of Manuscripts" with a description: "Article on TEI P5 development and use in frame of ENRICH project by James Cummings ... Successful dissemination event of ENRICH project organized in Madrid ...". Below this, there is a link to "enrich.manuscriptorium.com/ - 12k - Archiv - Podobné stránky". The second result is "ENRICH - European Networking Resources and Information concerning ...", which is a 2007 Prague meeting report about the ENRICH project, funded under the eContent+ programme. It includes a link to "enrich.manuscriptorium.com/index.php?q=node/1 - 11k - Archiv - Podobné stránky". The third result is "ENRICH project - clone of the Manuscriptorium platform", dated 6 Sep 2008, mentioning the need for a safe development, testing, and evaluation environment. The fourth result is "Enrich" from kmi.open.ac.uk/projects/enrich/, dated 10k, mentioning the ENRICH project's objectives. The fifth result is "Manuscriptorium: Virtual research environment for the sphere of ...", dated 17k, mentioning the National Library of Romania's contribution to the Manuscriptorium project. The search results are displayed in Czech, with the search bar and navigation links in the top right. The search results are listed in a table-like format with columns for the search result, the search result, and the search result. The search results are displayed in a table-like format with columns for the search result, the search result, and the search result. The search results are displayed in a table-like format with columns for the search result, the search result, and the search result.

enrich project - Vyhledat Googlem - Mozilla Firefox

http://www.google.cz/search?q=enrich+project&ie=utf-8&oe=utf-8&aq=t&rls=org.mozilla:cs:official&client=firefox-a

Google

enrich project

Hledat Pokročilá vyhledávání

Prohledat Web Stránky pouze česky

Výsledky 1 - 10 z asi 3 490 000 na dotaz enrich project (0,47 sekund)

Tip: Hledat pouze výsledky psané česky. Na stránce Nastavení můžete určit svůj jazyk hledání.

ENRICH | Towards a European Digital Library of Manuscripts - [Přeložit tuto stránku]

Article on TEI P5 development and use in frame of ENRICH project by James Cummings ... Successful dissemination event of ENRICH project organized in Madrid ...

enrich.manuscriptorium.com/ - 12k - Archiv - Podobné stránky

ENRICH - European Networking Resources and Information concerning ...

2007 byl v Praze úvodním meetingem zahájen mezinárodní projekt ENRICH financovaný z evropského ... ENRICH is a project funded under eContent+ programme.

enrich.manuscriptorium.com/index.php?q=node/1 - 11k - Archiv - Podobné stránky

Další výsledky z enrich.manuscriptorium.com

ENRICH project - clone of the Manuscriptorium platform - [Přeložit tuto stránku]

6 Sep 2008 ... For the needs of the ENRICH project the clone of the Manuscriptorium platform is provided to enable safe development, testing and evaluation ...

enrichdata.manuscriptorium.com/ - 2k - Archiv - Podobné stránky

Enrich - [Přeložit tuto stránku]

In the ENRICH project, we help organisations to realise these objectives by providing tools and methodologies facilitating the cost-effective construction, ...

kmi.open.ac.uk/projects/enrich/ - 10k - Archiv - Podobné stránky

Manuscriptorium: Virtual research environment for the sphere of ... - [Přeložit tuto stránku]

ENRICH Project The National Library of Romania has made a contribution to the Manuscriptorium project in the form of old Romanian books dating from the XVI ...

www.manuscriptorium.com/ - 17k - Archiv - Podobné stránky

Hotovo

ENRICH: European Networking Resources and Information concerning Cultural Heritage: UNESCO-CI - Mozilla Firefox

http://portal.unesco.org/ci/en/ev.php-URL_ID=25819&URL_DO=DO_TOPIC&URL_SECTION=201.html

UNESCO.ORG | Education | Natural Sciences | Social & Human Sciences | Culture | Communication & Information

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WebWorld

Communication and Information Activities

E-Heritage > Digital Preservation Programme > ENRICH: European Networking Resources and Information concerning Cultural Heritage

Homepage

Memory of the World

E-Heritage

E-Heritage

UNESCO's programme aiming at preservation and dissemination of valuable archive holdings and library collections worldwide

Search Advanced Search

Headline ENRICH: European Networking Resources and Information concerning Cultural Heritage

Short Description ENRICH is a targeted project funded under the eContentPlus programme.

Its objective is to provide seamless access to distributed digital representations of old documentary heritage from various European cultural institutions in order to create a shared virtual research environment especially for study of manuscripts, but also incunabula, rare old printed books, and other historical documents. It builds on the Manuscriptorium Digital Library (<http://www.manuscriptorium.eu>) that has already managed to aggregate data from 46 collections from the Czech Republic and abroad. The project groups together almost 95% currently digitized manuscripts in the national libraries in Europe. These collections will be enhanced by substantial amount of data from university libraries and other types of institutions. The consortium will make available more than five million digitized pages.

Manuscriptorium is a result of 15 years of work and development carried jointly by two important Czech institutions: AIP Beroun Ltd. and the National Library of the Czech Republic. It is the richest digital manuscript resource in Europe putting at disposal more than one million digitized pages, having a safe digital archive, enjoying of state support for digitization, and talking in Czech and English languages. Ca. 50% of its users come from abroad and it operates a special done for support of teaching and learning in secondary schools. Its origins are in the Memory of the World programme of UNESCO; therefore, the National Library of the Czech Republic received the UNESCO world Jikji award in 2005. The Manuscriptorium-related digitization knowledge and know-how have been taught and shared in many countries of the world.

Manuscriptorium builds on a robust xml schema the most important part of which is the European MASTER format for electronic description of manuscripts based on TEI. The basic corpus of data is made available from the digital storage facilities operated by AIP Beroun Ltd in the Czech Republic. The ENRICH project

About E-Heritage

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- Concept of Digital Heritage
- Concept of Digital Preservation
- Digital Preservation Programmes

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Memory of the World Project

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Applications Places System

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ENRICH: Europe...

Open Notebook

Thu 8 Jan, 11:10

Progetti - Windows Internet Explorer

http://lci.micc.unifi.it/index.php?option=com_content&view=article&id=466&Itemid=56

File Modifica Visualizza Preferiti Strumenti ?

Google Cerca

Segnalibri 0 bloccati Controllo Traduci Invia a Impostazioni

Progetti

LCI Laboratorio Comunicazioni e Immagini

Home Persone Ricerca Progetti

MICC - LCI - Progetti

ENRICH PROJECT

Data di Inizio/Fine = Dec 2007-Nov 2009
Fondo = ECP 2006
Area di interesse = European Networking Resources and Information concerning Cultural Heritage
[Download Release Italian version \(.doc\)](#)
[Download Release English version \(.doc\)](#)

CUSPIS - A Cultural Heritage Space Management System

Data di Inizio/Fine = Jun. 2005 - Dec. 2006
Fondo = EU - Galileo Joint Undertaking
Area di interesse = A Cultural Heritage Space Management System

NEMO - Navigation, Environment and Mobility

Data di Inizio/Fine = Nov. 2005 - July. 2006
Fondo = Tuscany Region - DOCUP (Documento Unico di Programmazione)
Area di interesse = Infomobility

SISTEMA INFORMATIVO BENI CULTURALI DanThe - Digital and Tusca Heritage -

Data di Inizio/Fine = 2005-2006
Fondo = Tuscany Region (Convenzione)
Area di interesse = Sistema informativo di Regione Toscana sui Beni Culturali

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LCI - Laboratorio Comunicazioni e Immagini - Windows Internet Explorer

http://lci.det.unifi.it/progetti_applicazioni_multimediali.html

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LCI - Laboratorio Comunicazioni e Immagini

LCI Laboratorio Comunicazioni e Immagini

Home Staff Research Projects Publications

PROJECTS

Multimedia Applications

Enrich Project

Start/End Date = Dec 2007-Nov 2009
Funds = ECP 2006
Main Interest = European Networking Resources and Information concerning Cultural Heritage
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Cuspis - A Cultural Heritage Space Management System

Start/End Date = Jun. 2005 - Dec. 2006
Funds = EU - Galileo Joint Undertaking
Main Interest = A Cultural Heritage Space Management System

NEMO - Navigation, Environment and Mobility

Start/End Date = Nov. 2005 - July. 2006
Funds = Tuscany Region - DOCUP (Documento Unico di Programmazione)
Main Interest = Infomobility

Sistema Informativo Beni Culturali

Start/End Date = 2005-2006
Funds = Tuscany Region (Convenzione)
Main Interest = Web Portal on Cultural Heritage

DTT - Digital Terrestrial Television

Start/End Date = 2005-2006
Funds = Tuscany Region (Convenzione)
Main Interest = Competence Centre for the Tuscany on the digital terrestrial television

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enrich progetto - Cerca con Google - Windows Internet Explorer

http://www.google.it/search?hl=it&q=enrich+progetto&meta=4%3Dlang_it

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enrich progetto

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Web Immagini Maps News Video Gmail altro

Google

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Cerca: ☐ nel Web ☒ pagine in Italiano ☐ pagine provenienti da: Italia

Risultati 1 - 10 su circa 4.480 pagine in Italiano per enrich progetto. (0,20 secondi)

ENRICH
Formato file: Microsoft Word - Versione HTML
Il progetto **ENRICH**, finanziato all'interno del Programma eContentPlus della Comunità Europea ed iniziato con il kick-off meeting tenutosi a Praga il 3 ...
Ici det.unifi.it/Projects/Enrich/ENRICH_Press_Release_1_ita%20%20BNCF-MICC.doc -
Pagina simili

Biblioteca Nazionale Centrale di Firenze
9 ott 2008 ... Il progetto **ENRICH**, finanziato all'interno del Programma eContentplus della Comunità Europea, ha come obiettivo primario quello di fornire ...
www.bncf.firenze.sbn.it/pagina.php?id=165&lingua=enrich - 13k - Copia cache - Pagina simili

La Toscana per la Salute - Reti e politiche per l'Europa - Enrich
ENRICH è una rete di Regioni e di Autorità Locali europee che ha come obiettivi lo scambio delle buone pratiche, l'elaborazione di progetti comuni e la ...
www.salute.toscana.it/risorse/enrich.shtml - 10k - Copia cache - Pagina simili

Filmografia Ramón Enrich Borrellas
Elenco, recensioni, critica, trailer, dvd del film con Ramón Enrich ... I Viceré, il progetto più prestigioso e complesso che la Rai abbia prodotto ...
www.mymovies.it/filmografia/?a=122404 - 35k - Copia cache - Pagina simili

bando di concorso
Formato file: PDF/Adobe Acrobat - Versione HTML
progetto **ENRICH** - Enrichment of aquaculture systems by introduction of commercially underdeveloped marine species from different trophic levels, ...
www.scienze.unige.it/dmdocuments/borsaEnrichDibio.pdf - Pagina simili

unige.it - Facoltà di Scienze Matematiche Fisiche e ...
... rinnovabile per un periodo non superiore alla durata del progetto **ENRICH** - Enrichment of aquaculture systems by introduction of commercially ...
www.scienze.unige.it/index.php?option=com_content&task=view&id=253 - 18k -
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Altri risultati in www.scienze.unige.it

Delos Store | Libri di Enrich Herlot
COLLEZIONISMO > Autori > Libri di Enrich Herlot ... Progetto e sviluppo del sito a cura di SSWA Silvio Sosio Web Agency.
www.delosstore.it/collezionismo/index.php?k=autori&s=5034 - 20k -
Copia cache - Pagina simili

Digital library readers demands/needs survey

twoday.net > archiv > Hilfswissenschaften > Call for Papers: Kodikologie...

Anmelden | neues Weblog anlegen | nächstes Blog lesen | <<

1. Google Search result: MICC website
2. Google Search result: BNCF website

Archivalia

Call for Papers: Kodikologie und Paläographie im digitalen Zeitalter

Seit zehn Jahren läuft die Überführung des europäischen Handschriftenerbes in elektronische Ressourcen. Insbesondere die Handschriftenkataloge sind online zu finden: Manuscripta Mediewalia etabliert sich in Deutschland als ein zentraler Handschriftenkatalog. Die Handschriftenkataloge wichtiger europäischer Handschriftenbibliotheken wie der Bibliothèque Nationale de France, der British Library oder der Biblioteca Apostolica Vaticana sind online. Regionale Handschriftenverzeichnisse wie der toskanische Zentralkatalog CODEX stehen dem europäischen Integrationsprojekt **ENRICH** gegenüber. In derselben Zeit hat die Digitalisierung von Handschriften selbst deutlich an Fahrt gewonnen. Welche Konsequenzen hat diese neue Situation für die paläographische und kodikologische Forschung?

Wie einzelne Vorzeigeprojekte demonstrieren, können die dabei entstehenden Daten mit Hilfe digitaler Technologien erfolgreich weiterverarbeitet werden: Programme zum Mustervergleich können Buchstabenmodelle vergleichen und ermöglichen paläographische Analysen. Die Methoden der Archäologie der Handschrift werden durch elektronische Katalogdaten auf ein neues Niveau gehoben, indem umfangreiche kodikologische Daten für statistische Auswertungen zur Verfügung stehen. Digitale Editionen können längst formulierte Ansprüche erfüllen, indem sie die handschriftlichen Grundlagen ihrer Texte einbinden. Die online verfügbaren Ressourcen ermöglichen paläographische Lehre über das Internet, die über die vorhandenen Tafelwerke hinaus gehen.

Das Institut für Dokumentologie und Editorik (IDE) lädt zu Beiträgen für einen Sammelband ein, der im Sommer 2009 unter dem Titel "Kodikologie und Paläographie im digitalen Zeitalter" erscheinen soll. Darin sollen einerseits zukunftsweisende Forschungsarbeiten dokumentiert werden, die EDV-Technologien bereits erfolgreich auf Handschriften anwenden und weiterentwickeln. Dies beinhaltet sowohl bereits realisierte Projekte als auch realisierbare Vorstellungen. Andererseits soll aber gerade auch die Nutzerperspektive eingenommen werden: Welchen Nutzen kann die kodikologische und paläographische Forschung aus den digital vorhandenen Ressourcen und den dazugehörigen Technologien ziehen? Es sind damit ausdrücklich Beiträge erwünscht, die mit Hilfe der existierenden Angebote Forschungsergebnisse erzielt haben, die mit den älteren Mitteln gar nicht oder nur unter unverhältnismäßigem Aufwand erreicht werden konnten. Schließlich soll ein Ausblick auf zukünftige Entwicklungen der digitalen Handschriftenforschung gegeben werden.

Themen des Sammelbandes können somit sein, sind aber nicht beschränkt auf:

- * Berichte über Handschriftenforschungen mit digitalen Ressourcen
- * Integration und statistische Auswertungen von Daten aus Handschriftenkatalogen
- * Paläographische Datenbanken (Schriftarten, Schreiber, Buchstaben)
- * Kodikologische Datenbanken (z.B. Wasserzeichen, Einbände)
- * (teil-) automatische Schrift- und Schreibererkennung
- * Digitale Transkriptionswerkzeuge
- * Visionen und Prototypen weiterer digitaler Werkzeuge
- * Paläographie in der Lehre

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